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How to send your entry?

Sample of your work:

- An artist may send as many entries as he/she wishes.
- Each entry must be scanned as a digital picture and sent to the NAA Office as a JPG image. Entries can be emailed at nigaahart@gmail.com
- Once the entry is received by the NAA Office, the digital samples of artwork will become the property of NAA Office and will not be returned.

Original artwork:

- If the artwork is short-listed in the first round of Jury, the artist may be required to submit the original artwork to NAA Office. The Jury will view the original artwork and judge accordingly.

Additional documents required:

Each submitting entry must be accompanied with

- An authorization form signed duly by the participating artist. Authorization form is required with the submitted artwork as a declaration that the artwork submitted is the original work of the artist.
- Entry form containing artist's name, address, photograph, title of work, date and place where the artwork was displayed.

The authorization form and the entry form can be downloaded from www.nigaahart.com or collected from the NAA Office in Karachi.

Who can enter NAA?

All Pakistani artists above the age of 15 are eligible to send in their entries provided their work has either been displayed during January 2016 and June 2017.

What are the key dates?

LAST DATE TO SEND IN YOUR ENTERIES: August 01, 2017

- First Judging round: 4th August, 2017
- Announcement of shortlisted entries: 7th August, 2017
- Final Judging round: 11th August, 2017
- Award Night and announcement of winners: 26th August, 2017

Who will judge the entries?

The Jury of NAA comprises of a panel of experts with vast experience in the field of art. The panel of judges includes:

- Hameed Haroon – CEO, DAWN Media Group as Chairperson of the Jury
- Marjorie Husain – Art Writer
- Amra Ali – Art Critic/Curator and Co-founder Nukta Art Magazine
- Adil Salahuddin – GM, Pakistan Post Foundation and Member Board of Governors, NCA, Lahore
- Taimur Ahmed Suri – Asst. Professor, Media Sciences, SZABIST Karachi
- R.M. Naeem – Asst. Professor NCA, Lahore
- Tauqeer Muhajir, Editor, Nigaah Magazine

The jury panel is headed by the **JURY CHAIR**, who is not involved in scoring any entry. The overall responsibility of the Chair is to monitor and ensure that the judging is fair and transparent and that every jury member performs the task with the highest integrity. The Chair is also the final authority in case of conflict or decisions pertaining to disqualification or reclassification of a submission.

- Jury members are not entitled to submit entries of their work, if any.
- Judging process will be highly confidential and all jury members will be required to sign a non-disclosure agreement before they start judging.

How will the entries be judged?

The judging process will entail **two rounds**:

- **Screening Round:** Judges will review the creative work in a digital format and give individual scores from 0 to 100%. All entries scoring **75%** and above qualify for the final round.
- **Round Two:** The shortlisted entries go through a second round of judging where the judges will review the original artwork again and the top three entries in each category will be nominated and one entry will be declared the winner.

What are the categories to enter?

The categories under which the artists can submit their work include:

Award Categories

1. Painting – Abstract
2. Painting – Miniature
3. Painting – Landscape
4. Painting – Portrait
5. Painting – Still Life
6. Drawing (charcoal, pencil, pastels)
7. 3D Sculptural Work (ceramic, stone, wood, metal)
8. Print Making (lithography, etching, engraving, digital, foil imaging, monotype)
9. Photography
10. Khatati/Calligraphy

The NAA will also award the following:

1. Curatorial Work
2. Art Publication
3. Lifetime Achievement Award
4. Art Critic

Entry Mechanics

1. The qualifying period for any artwork to be judged is from January 2016 to June, 2017.
2. The competition is open to Pakistani artists only regardless of where they are residing and where they displayed their work.
3. The entries are divided into two groups
 - a. **Amateur:** 15 to 20 years – only painting category is be open to this age group
 - b. **Emerging and established:** 21 years and above – all categories are open to participate.

Terms and conditions

- The NAA office will NOT pay for any costs incurred in the delivery of any entry.
- The finalist grants to the NAA office a non-exclusive license to reproduce the work in material form, to photograph, publish and/or communicate it to the public for the following prize-related purposes.
- The judges' decision is final and no correspondence shall be entered into.